



Mister USofA MI Mister USofA MI Classic Miss Diva USofA



Rules and Regulations:

1. For Mister USofA MI, Mister USofA MI Classic, and Miss USofA Diva, contestants must be **Born Female**. Mister USofA MI and Miss USofA Diva contestants must be 21 years of age; Mister USofA MI Classic contestants must be 33 years of age. All contestants must be able to show proof of age. If you do not have a valid government issued ID you will not be able to compete.
2. Judging for preliminary nights will be on a total point's accumulated system. Final night will be scored using the standard USofA comparative scoring system. Any ties will be broken by the contestant with the highest talent score.
3. Contestants will be judged in the following categories:
 - Personal Interview
 - Talent
 - Creative Evening Wear
4. Talent will be limited to seven (7) minutes. Prop setup and teardown will be limited to five (5) minutes. Talent presentations will be timed at rehearsals. Presentations over (7) minutes will have administrative points deducted.

Stage information

- **There are 13 stairs total going downstairs to the dressing room 5 stairs then 2 landings then 6 stairs. They go 5 down and then turn to the left with the 2 landings then 6 more down to the basement. The stairs are 1x3 and the landings are 3x3.5.**
- **There are 5 stairs up to the back stage area. The stairs are 10.5"x3'10"**
- **There is a curtain on-stage that is towards the front of the stage the makes a half circle when closed. It is opened and closed by a remote controlled by the DJ. The**

curtain doesn't cover the front 2 screens, they are located directly behind the front screens by the pillars

- **There are 2 staging areas, (where Chad will give you his pep talk and lint roll you before you go on stage) one at the top of the stairs and one at the bottom of the stairs by the stage.**
- **area The space at the top of the stairs is about 3'5"x4'**
- **area The space at the bottom of the stairs is about 4'x3'**
- **The prop storage is located on the Patio...so it will be about 10' away from the stage area.**
- **Please note that the bar asks no painting/excessive glittering happen on the premises of the bar (there will be a designated area at the hotel).**
- **The door is a double door from the patio to the back stage area; however, there is a metal divider in the middle. The 2 entrances are 32"x80" from the patio to the back stage and there is a 3'9"x81.5" walk way. Once you go up the 5 stairs there is 3'5" behind the main screen and an adjustable opening up to 4'0" between the main screen and the little side screen.**

5. Any type of talent presentation is acceptable, except those which may cause injury to the audience or any other person.

- **No glitter, strobe lights or fire of any kind, water, food (unless it is an empty box) or liquids including paint may be used in any talent presentation. No live animals or reptiles may be used in a talent presentation. Talent presentations that contain racial slurs or excessively vulgar, obscene or insulting language should be avoided. The judges will consider the contents of talent presentations when scoring them.**

6. The use or dispensing of illegal drugs, including marijuana, will not be tolerated while any contestant is participating in the Mister USofA MI, Mister USofA MI Classic and Miss USofA Diva pageant. Immediate disqualification and ejection from the venue (pageant and hotel) will result for those who break this rule.

7. Excessive consumption of alcoholic beverages will result in disqualification if more than one verbal or written warning is given. Contestants, Contestant Helpers, Dressers, and Back-up Dancers are all subject to this rule as it will directly affect the contestant they are with.

8. Any contestant that is not at the appointed place at the appointed time will have administrative points deducted. (Administrative points are 5 per occurrence)

9. Masque is an 18 and over venue, therefore, any contestant's dancer(s), helper(s), etc. must be at least 18 years of age with a valid government issued ID for proof of age. If you do not have a valid government issued ID you will not be able to enter the venue or be in any talent. Any contestant, contestant's dancers(s), helper(s), etc. who is caught with a FAKE ID, caught with outside alcohol in the venue, and/or is caught in the act of stealing or tampering with another person's property/ hotel property/ venue property, will be disqualified and removed from the location of the Contest and the host hotel IMMEDIATELY.

10. Only one (1) dresser per contestant is permitted back stage at a time. If there is more than one (1) person per contestant backstage, they will be asked to leave the dressing room. If the person does not leave, makes a scene, or the incident happens more than once, administrative points WILL be deducted from the Final Score of the Contestant they are associated with.

11. Dresser and Back-up/Dancer passes will be barcoded and directly linked to their respective contestants. The passes are required for everyone - contestants from other divisions, formers, and etc. If you are planning to attend other divisions, you must pay to watch the competition. r. Passes are only available and must be purchased at Registration.

• **If a pass is lost, the pass must be purchased again. You must get in contact with Kim, pay in cash, and take the receipt to Sheldon in order to replace your pass. This includes your dancers, dressers, etc.**

12. The Official Mister USofA MI or Mister USofA MI Classic Pageants does not discriminate against entertainers with mastectomies or the use of hormones. Any judge

scoring the contestants will not consider contestants with mastectomies and/or using hormones.

13. Once a contestant has qualified to enter the National Pageant, they may not enter any other preliminary pageant in the system in the same year. There are NO exceptions to this rule.

- Any contestant, who has qualified to attend any USofA National Pageant and fails to attend, may not compete in any USofA Pageants preliminary until they have paid back all prizes, a \$125 fine to the National Promoter and waited **at least** one year.

14. The National Pageant Winners will be required to sign a contract with USofA Pageants before any prize money is paid. Failure to sign the contract will mean forfeiture of the title. This must happen within two (2) hours of winning. (The contract is enclosed. Please review it so you are familiar with it.)

15. Contestants are only required to be at Nationals and stay in the Host Hotel on during their respective division's dates.

16. It is **very important** to remember to bring plenty of towels from home to remove your make-up. Any contestant, dancers, helpers, who use the hotel towels to remove make-up will be fined \$5.00 **per towel** and **will have** administrative points deducted **per towel**, so bring your own.

17. Any contestant, dresser, back-up dancer, helper, anyone in a contestant entourage that is uses glitter, paint, or anything that could damage the host hotel property or the venue property without using drop clothes will have administrative deducted.

- There will be an assigned place at the hotel, with drop cloths, for doing any kind of painting, glitter etc. Please remember to bring your own drop cloths as the ones provided may be in use.

18. USofA Pageants - Gage Gatlyn & Devin Dame, National Promoters for Mister USofA MI, Mister USofA MI Classic, and Miss USofA Diva, reserve the right to make any decision concerning any other matters not covered by these rules and regulations.

Category Descriptions

Presentation

This is not a judged category. It is a way for contestants to present themselves and give a first impression to the judge's panel and audience. It is your choice of how much money and time you spend on your costume. The theme for presentation this year will be determined at a later date. Please wear attire suitable for this theme. Your Final Night presentation attire should not be the same attire you have chosen for your Evening Wear competition.

Personal Interview

Each contestant will be interviewed individually by the judging panel. The purpose of the Personal Interview in the USofA system is to allow the judges some insight into the character of each contestant. During the interview, the judges are also afforded the opportunity to evaluate each contestant's basic qualities, such as intelligence, ability to communicate, attitude, composure, etc. The judges may also gather information about a contestant's professional or personal life.

The basic nature of the interview is intended to be casual and relaxed. The suggested attire for the interview is casual daywear, male or female can range from casual daywear to professional corporate attire. Your interview will be held at the hotel. The actual room will be announced during registration.

Talent

Talent presentation is limited to seven (7) minutes in length. Prop setup and tear down time is limited to (5) minutes total. There is no restriction on the number of people who may be involved in the presentation. Due to problems in the past, at the registration meeting, dancer passes must be purchased for all dancers in the talent presentation. If they do not have a pass, they may not appear in your talent number. Talent may be any type of entertainment presentation as long as it does not create any danger or injury to either the

contestant or anyone else. No animals or reptiles may be used in your talent presentation. You may not use strobe lights or fire of any kind, water, food (unless it is an empty box), liquids including paint or glitter in your talent presentation. **Talent presentations that contain racial slurs or excessively vulgar, obscene or insulting language should be avoided. The judges will consider the contents of talent presentations when scoring them.**

- **All music must be on a FLASH DRIVE. You will need to have 2 separate flash drives to turn in at registration.**

- **This includes your creative evening wear, talent and crowning. The Flash Drive can be in any format that plays on "Quick Time". For example the most common ones are MOV or MP4.**

****** Please note that MP3 is for Audio ONLY! If there are any questions or concerns about this or the capability, please contact Charles Penird.**

❖ **PRELIM NIGHT**

- **Track 1--- Creative Evening Wear**

- **Track 2--- Talent**

❖ **FINAL NIGHT**

- **Track 1--- Creative Evening Wear**

- **Track 2--- Talent**

- **Track 3--- Crowning**

You will not receive this music back until after crowning on Final Night. Make sure to bring a rehearsal copy.

If you will be using any props for your talent presentation below is the information about the props;

- **You must bring all props for your Preliminary talent to your rehearsal time**
- **Props may only be stored at Masque on the day of the contestant's talent competition. Each contestant must secure his own storage of props at all other times.**
- **You may not bring props in on the night of your Talent presentation**

- **Each contestant must attend rehearsal for their group**

We have allotted time in the schedule for individual contestant rehearsal. This will allow time for sound checks, blocking and lighting cues. Be sure you are well organized for this rehearsal as time is limited. This will be when your talent is timed.

Back-up entertainers will be assigned a separate dressing area, not the main dressing room. You should be prepared at the contestant meeting to tell the stage managers (Chad) the exact number of back-up entertainers and prop personnel you will require.

Final Night

If you believe that you have made Top Twelve You, must bring your props to the final night presentation rehearsal. **Be prepared to unload and store them at this time.**

All props must be free standing. Any electrical needs must be discussed with the stage managers during your group's talent rehearsal. Remember that USofA Pageants does not provide contestants with backstage staff for prop set-up and tear down, although we will assist with your props as much as possible. The backstage staff will not, under any circumstance, be responsible for any damage to props while helping a contestant.

**You may briefly block out your talent on the stage following the final night presentation rehearsal. This time is limited and you will not have your music, as it will be with the DJ.

Creative Evening Wear - MI & Classic

Creative Evening Wear is to show creativity and individuality. The Creative Evening Wear may be of any color or style, however, a jacket is required. This is NOT limited to a Tux or Suit. Creative Evening Wear should not be overdone to the point of being a costume.

Each Contestant will be required to submit a Creative Evening Wear description card and must bring it to registration.

Scores will be given for: Creativity, Originality, Presentation, Poise, Fit, Coordination, Hair & Make-up, and General Appearance. The Contestant has the option of changing their Preliminary Night Creative Evening Wear for Final Night; however this is NOT a requirement.

Creative Evening Wear – Diva

Creative Evening Wear is to show creativity and individuality. The Creative Evening Wear may be of any color or style. This is NOT limited to an Evening Gown, Pant Suite, Cocktail Dress, etc. The look would be something seen at a red carpet or an after 5 event. Creative Evening Wear should not be overdone to the point of being a costume.

Each Contestant will be required to submit a Creative Evening Wear description card and bring it to registration.

Scores will be given for: Creativity, Originality, Presentation, Poise, Fit, Coordination, Hair & Make-up, and General Appearance. The Contestant has the option of changing their Preliminary Night Creative Evening Wear for Final Night; however this is NOT a requirement.

*****We have a full Staff at Nationals and will be your point of contact for matters not related to contest logistics. If you have any questions, problems, or ideas, please direct those to a Staff Member. The Staff will be introduced during each Registration. Staff members will meet on a regular basis throughout the pageant to discuss any specific questions or concerns that may arise.

- SCORING - PRELIMINARY NIGHTS

Scoring for preliminary night's competition for the Miss Mister USofA MI, Mister USofA MI Classic and the Miss USofA Diva Pageant will be done on a **cumulative** scoring system. Each judge will give each contestant a score based on his/her performance in the category without regard to the other contestants. With this scoring system, more than one contestant may be given the same score.

Scores are assigned as follows:

- Personal Interview 1 to 12 points
- Evening Gown 1 to 12 points
- Talent 2 to 24 points

Maximum possible points 48 points

X 5 judges (high & low scores of the 7 judges will be dropped)

Total Possible Points 240 points

There will be seven Judges all week long. The Twelve Contestants with the highest scores will become the finalists. This scoring system will select finalists without regard to groups. It is possible that a group would have more than 2 finalists or even have no finalists.

FINAL NIGHT

The twelve (12) contestants with the highest cumulative score from preliminary competition will be scored **comparatively** for their final night scores as follows:

- Personal Interview 1 to 12 points (from prelim scores)
- Evening Gown 1 to 12 points
- Talent 2 to 24 points

Maximum possible points 48 points

X 5 judges (high & low scores of the 7 judges will be dropped)

Subtotal 240 points

The preliminary score sheets, judges comment sheets and talent music will be available to contestants following the crowning of each respective pageant. The finalists will receive their judges comment sheets and a copy of the master score sheet when leaving the stage at crowning.

CASH PRIZES

Mister USofA MI

Top 3 Finalists

Alternate- \$500

Alternate-**\$750**

Winner- \$2000 *

Mister USofA MI Classic

Top 3 Finalists

Alternate- \$250

Alternate-\$500

Winner- \$1500 *

Miss USofA Diva

Top 3 Finalists

Alternate- \$500

Alternate-\$750

Winner- \$2000 *

**Mister USofA MI, Mister USofA MI Classic and Miss USofA Diva will receive ½ upon winning the crown and the balance of the prize money after having completed the obligations of the reign, which includes being present and performing all of the nights of each respective division of Nationals 2018.

**All winners must be prepared to present ID and social security number when receiving prize money. All prize money will be distributed at a location to be announced following the crowning of each pageant.

**Miss USofA Diva
Creative Evening Wear
Description Card
Prelim Night**



Contestant #: _____

Contestant Name: _____

Make UP Artist: _____

Hair Stylist: _____

Accessories: _____

Evening Wear Designer: _____

Sponsors: _____

**Miss USofA Diva
Creative Evening Wear
Description Card
Final Night**



Contestant #:_____

Contestant Name:_____

Make UP Artist:_____

Hair Stylist:_____

Accessories:_____

Evening Wear Designer:_____

Sponsors:_____

**Mister USofA MI
Creative Evening Wear
Description Card
Prelim Night**



Contestant #: _____

Contestant Name: _____

Make UP Artist: _____

Hair Stylist: _____

Accessories: _____

Evening Wear Designer: _____

Sponsors: _____

**Mister USofA MI
Creative Evening Wear
Description Card
Final Night**



Contestant #: _____

Contestant Name: _____

Make UP Artist: _____

Hair Stylist: _____

Accessories: _____

Evening Wear Designer: _____

Sponsors: _____

**Mister USofA MI Classic
Creative Evening Wear
Description Card
Prelim Night**



Contestant #: _____

Contestant Name: _____

Make UP Artist: _____

Hair Stylist: _____

Accessories: _____

Evening Wear Designer: _____

Sponsors: _____

**Mister USofA MI Classic
Creative Evening Wear
Description Card
Final Night**



Contestant #: _____

Contestant Name: _____

Make UP Artist: _____

Hair Stylist: _____

Accessories: _____

Evening Wear Designer: _____

Sponsors: _____

Mister USofA MI Contest
Official Application

PLEASE PRINT

IN BLACK OR BLUE INK

Stage Name _____

Legal Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Age _____ Date of Birth _____

E-Mail Address _____

Name of Backstage Assistant

Sponsors _____

Talent _____

Artist and Title of Talent Number

_____ Live _____ Dance _____ Lip Sync _____ Props _____ # of Dancers

By my signature below, I hereby agree to release and hold harmless USofA Pageantry, The Official Mister USofA MI Contest, hereinafter referred to as the "contest", the Preliminary Promoter, their agents, servants and employees from any liabilities and/or responsibilities whatsoever, from, associated with or arising out of my participation in the "contest" and/or the title of Mister _____ USofA MI, including but not limited to personal injury and/or damage to personal property regardless of whether the loss, injury and/or damage occurred before, during or after the "contest" or any related activity.

I also hereby release myself from rights to any videotaping (sound and/or video), photography (still camera or motion picture) of the "contest". I understand that I have no rights to any of the recordings that I appear in or on or the future sales thereof. I hereby agree that my name and photographs (still or motion picture) taken of me during the "contest" may be used for publication, promotional purposes or in any advertising publicity. By my signature below, I affirm and attest that I have read the Rules and Regulations of the "contest" and agree to abide by the same.

Sign Legal Name

Date

Miss Diva USofA Contest
Official Application

PLEASE PRINT

IN BLACK OR BLUE INK

Stage Name _____

Legal Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Age _____ Date of Birth _____

E-Mail Address _____

Name of Backstage Assistant

Sponsors _____

Talent _____

Artist and Title of Talent Number

____ Live ____ Dance ____ Lip Sync ____ Props ____ # of Dancers

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Sign Legal Name

Date

Mister USofA MI Classic Contest Official Application

PLEASE PRINT

IN BLACK OR BLUE INK

Stage Name _____

Legal Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Age _____ Date of Birth _____

E-Mail Address _____

Name of Backstage Assistant

Sponsors _____

Talent _____

Artist and Title of Talent Number

_____ Live _____ Dance _____ Lip Sync _____ Props _____ # of Dancers

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Sign Legal Name

Date